

LEYENDECKER

CHRIS VERENE

Born 1969 in Galesburg, Illinois

EDUCATION

Georgia State University, Atlanta, Georgia
M.F.A. Art Studio, 1996
Emory University, Atlanta, Georgia
B.A. Double Major: Film Studies, Philosophy, 1991

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York
The Whitney Museum of American Art, New York
The Museum of Contemporary Art, Los Angeles
The San Francisco Museum of Modern Art
The Walker Art Center, Minneapolis
The Jewish Museum, New York
The Museum of Contemporary Photography, Chicago
The High Museum of Art, Atlanta
The Birmingham Museum of Art
Cheekwood Museum, Nashville
Hartsfield International Airport, Atlanta
The American Photography Institute, New York University
Georgia Museum of Art, Athens, Georgia
The Margulies Collection, Miami
The J. Paul Getty Museum, Los Angeles, CA
The Wadsworth Museum, Hartford, CT
The George Eastman Museum, Rochester NY

AWARDS

2002 Pollock Krasner Award –full support. Verene is the first artist to receive this Grant for photography art.

1996 American Photography Institute, New York University

1996 The Atlanta Cultural Olympiad, Atlanta

SOLO SHOWS

- 2019 "Chris Verene: Home Movies", The College of Staten Island Art Gallery, The City University of New York
"Chris Verene: Screening of Home Movies and Town hall Meeting", The Midtown Theater, Atlanta, GA
- 2017 "Chirs Verene", The Civic Art Center, Galesburg
- 2016 "Picturing Family", Green Gallery of Yale University
- 2015 "The Show Me State", Auxiliary Projects in Greenpont, Brooklyn, NY
"The Cousin Candi Series", Gallery of the College of Staten Island, New York
"Chris Verene: Home Movies", Postmasters Gallery, New York
- 2014 "Home Movies", Postmasters Gallery, New York
"Look at Me: Portraiture from Manet to the Present", Leila Heller Gallery, New York
- 2012 "Town Hall Meeting", Postmasters Gallery, New York
"Galesburg Family", Galleri Image, Denmark
"Galesburg Family", The Figge Musseum, Iowa
"Galesburg: Prairie Jews" The Jewish Community Center, Manhattan
"Chris Verene – Family", Berlin
"Chris Verene – Family", The Company, Los Angeles
"The Self-Esteem Salon" The Walker Art Center, Minneapolis
- 2011 "Family", Galería Leyendecker, Tenerife
"Family" Art Basel Miami
"Chris Verene – Family," The Figge Museum, Davenport, Iowa
"Chris Verene," Sioux City Art Museum, Kansas City, Missouri
"Prairie Jews," (TBA) The Ninety-Second Street Institution, New York
"Family," Photographs Do Not Bend Gallery, Dallas
"Family," San Francisco, TBA
"Family," Quality Pictures, Portland
"Family," Marcia Wood Gallery, Atlanta
"Family," Gescheidle, Chicago
"Family," -*Cancelled*- Deitch Projects, New York
- 2009 "Family," DNJ Gallery, Los Angeles
"Self-Esteem Salon," Martos Gallery, New York
- 2008 "Self-Esteem," Gescheidle, Chicago
"Family," ADA Gallery, Virginia
- 2007 "Galesburg, Yes," Marcia Wood Gallery, Atlanta
"Self-Esteem," Marcia Wood Gallery, Atlanta
"Galesburg," Gescheidle, Chicago
"Self-Esteem," Quality Pictures, Portland, Oregon
"Galesburg," ADA Gallery, Richmond
- 2006 "Galesburg," Alona Kagan Gallery, New York
"Prairie Jews," from the "Jewish Identity Project" The Skirball Museum, Los Angeles

- 2005 "The Self-Esteem Salon, The Frisbee Series" Frisbee Art Show, Miami
 "The Self-Esteem Salon, The Refugee Series" Daniel Reich Gallery, New York
 "Galesburg: The New Chapters" Marcia Wood Gallery, Atlanta
 "Chris Verene" Byron Cohen Gallery, Kansas City
 "The Self-Esteem Salon: The Orphanage Series," The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group
 "Prairie Jews," from the "Jewish Identity Project" The Jewish Museum, NY
- 2004 "The Big Umbrella: The New York Series" Aleksandra Mir and Chris Verene, New York, PSI/MoMA
 "The Self-Esteem Salon at Art Basel" The Frisbee Art Show, Miami
 "Chris Verene" Fotografie Am Schiffbauerdamm, Berlin, Germany
 "Chris Verene: From Galesburg To Atlanta, 1986-2004" The Contemporary Art Center, Atlanta, GA (Retrospective Show)
- 2003 "Galesburg" Photographs Do Not Bend, Dallas, TX
- 2002 "Galesburg" Wendy Cooper Gallery, Madison, WI
 "Galesburg" Ramapo College, NJ
 "Galesburg" Rose Gallery, Santa Monica, CA
 "The Self- Esteem Salon, The Baptism Series" Deitch Projects, New York
 Collaboration with Christian Holstad
 "The Baptism Series" Fay Gold Gallery, Atlanta –colabor. with Christian Holstad
- 2001 "Galesburg" Fay Gold Gallery, Atlanta
- 2000 "Chris Verene," Paul Morris Gallery
 "Chris Verene," American Fine Arts Co. Colin DeLand Fine Art, New York
 "Chris Verene," Pat Hearn Gallery, New York
 "Self-Esteem" Vaknin Schwartz, Atlanta
 "Galesburg" Hartsfield International Airport, Atlanta
 "Camera Club" Reflex Modern Art Gallery, Amsterdam
- 1999 "Chris Verene" Galerie Rabouan Moussion, Paris
 "Selections from Galesburg" The Cheekwood Museum, Nashville
- 1998 "Camera Club" Paul Morris Gallery, New York
 "Galesburg" Vaknin Schwartz, Atlanta
- 1997 "Revealing Regionalism" Midtown Plaza Galleries One & Two, Atlanta
 "Galesburg and Camera Club," as part of "You Should Know Better," curated by Samantha Tsao at Thread Waxing Space, New York City
- 1996 "Galesburg Used to be an All-American City" Georgia State University, Atlanta
- 1995 "Portraits of Holly Hollywood" Sylvia's Art of This Century, Atlanta
- 1994 "Proud to be from Galesburg" Atlanta Photography Gallery
 "Galesburg (Five or Maybe Six Years)" Ruth Leitman Gallery, Atlanta
- 1991 "Chris Verene & Friends" Emory University, Atlanta

GROUP SHOWS

- 2019 "Encounter", Mom's Gallery, NY
"Ways of Seeing: Fashion", The Birmingham Museum of Art, Birmingham
"Modern Families", ArtsWestchester Gallery, NY
"Be Seen: Portrait Photography Since Stonewall", Wadsworth Atheneum Museum of Art, Hartford, CT
"Inexterior", Fundación Mapfre Guanarteme, Las Palmas de Gran Canaria, España
"HOT DOG", Photographs Do Not Bend Gallery, Dallas, Texas
"The Self-Esteem Salon", 601 Artspace, New York
- 2017 "Picturing Family", Green Gallery, Yale University School of Art, New Haven
- 2016 "Photographic Support", Galería Leyendecker, Tenerife
- 2014 "HomeLand (In)Security: Vanishing Dreams", Dorsky Gallery, New York
"Look At Me", Leila Heller Gallery, New York
"Unbelievable Things", Light Art & Design, Chapell Hill
- 2013 "Everyday American", Steven Kasher Gallery, New York
Group Show, Galería Leyendecker, Tenerife
- 2012 "Only You Only Me" Musee d'Art Contemporain, Belgium
- 2011 "The Second Seating for the Last Supper", Galería Leyendecker, Tenerife
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," The Walker Art Center
- 2010 "EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," The Tate Modern, London
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," San Francisco Museum of Modern Art
"The Art Of Caring," Museum of Art | Fort Lauderdale
"The Art Of Caring," The Art Museum of South Texas
"The Art Of Caring," New Orleans Museum of Art
- 2008 "Human Resources," The Company, Los Angeles
"Love, Love, Love," Martos Gallery, New York
- 2007 "June Bride" Yossi Milo Gallery, New York
"Gallery Artists," Daniel Reich Gallery, New York
"Year 07," Marcia Wood Gallery, London
- 2006 "The Seventh Side of the Die" Alona Kagan Gallery, New York
"The Jewish Identity Project: New American Photography" The Contemporary Jewish Museum, San Francisco
"The Jewish Identity Project: New American Photography" The Skirball Cultural Center, Los Angeles
"Shoot The Family" The Cranbrook Art Museum, Knoxville Museum of Art, Western Gallery of Western Washington University, traveling 2006-2009
- 2005 "The Jewish Identity Project: New American Photography" The Jewish Museum, New York
"CRACKER" NutureArt, & Naked Duck Gallery, New York

- 2004 "K-48 Klubhouse" Deitch Projects, New York
 "The Beauty of Darkness" Reflex Modern Art, Amsterdam
 "The Armory Art Show" John Connelly Presents, New York
 "Cake Walk" Ambrosino Gallery, Miami
 "Portraits" Champion Gallery: Curated by Roe Ethridge
 "Group Show" Daniel Reich Gallery, New York
 "Pool Party" Yossi Milo Gallery, New York
 "Portrait Photography" Curated by Roe Ethridge, Brooklyn Gallery TBA
- 2003 "Gallery Artists" Daniel Reich Gallery, New York
 Nathan Cummings Foundation Show, New York
 "American Dream" Ronald Feldman Gallery
 "The Furtive Gaze" (3 Artist show) Contemporary Museum of Photography
 "K-48, The Bedroom Show" Galerie du Jour, Paris, France
- 2002 "Visions From America: Photographs From the Whitney Museum of American Art"
 The Whitney Museum of Art, New York
 "Family" The Aldrich Museum of Contemporary Art, Connecticut
 "Sexual Healing: Various forms of sexual photography" Reflex Modern Art Gallery, Amsterdam
- 2001 "It's a Wild Party and We're Having a Great Time" Paul Morris Gallery, NY
 "Photographs" Cherry Street Temporary Gallery, Galesburg, IL
 "A Way With Words," Whitney Museum of American Art at Phillip Morris, NY
 "Uneasy" Howard Yezerski Gallery, Boston
 "The Penis Show" Eyedrum, Atlanta
- 2000 "Do You Hear What We Hear?" Paul Morris Gallery, New York
 "Because Sex Sells" Nikolai Fine Art, New York
 "Tell It Like It Is" Gallery Rebecca Camhi, Athens, Greece
 "The Whitney Biennial" The Whitney Museum of American Art, New York
- 1999 "Vanitas" Agnes Scott College, Atlanta
 "Full Exposure: Contemporary Photography" New Jersey Center for Visual Arts, Summit, NJ
 "New Voices, New Visions" University of California San Diego, La Jolla
 "In Your Face" curated by Dr. Robert Shimshak, New Langton Arts, San Francisco
 "Emerging Artists" San Diego University Art Museum, San Diego
- 1998 "Backstage" curated by Helen Varola, Serge Sorokko Gallery, New York
 "Connections and Contradictions: Modern and Contemporary Art from Atlanta Collections" Carlos Museum, Emory University, Atlanta
 "In the Heat of Summer" Atlanta Photography Group, Atlanta
 "Photos Emerging" presented by Liebman Magnan Gallery and CRIA, NY
 "Portraits" Paul Morris Gallery, New York
 "Peepshow" John Waters, Cheri Nevers, Ken Probst, Chris Verene, Vaknin Schwartz Gallery, Atlanta
- 1997 "Friends Indeed" Photography sale benefiting Photographers for Friends, Selected by Tom Cashin, New York
 "Contemporary American Landscape" Marcia Wood Gallery, Atlanta
 "Tableaux: Ten Contemporary Photographers" Vaknin Schwartz, Atlanta,
 "Post-Construction" Vaknin Schwartz, Atlanta

- "Sleep" James Cox Gallery, Woodstock, NY
- "Look Back & Get Down: A Celebration of Athens & Atlanta Music 1977-1997" Nexus Contemporary Art Center, Atlanta, GA
- "Unique Portraits by Contemporary Southern Artists" ArtWalk at Lenox Square, Atlanta, GA
- "To See a World" (Eight Georgia Photographers) Georgia Museum of Art, Athens
- "1997 Atlanta Biennial" Nexus Contemporary Arts Center, Atlanta
- "Collectors Collecting" Lenox Square Gallery, Atlanta
- "Nine Southeastern Photographers" Peachtree Lofts Gallery, Atlanta

- 1996 "Olympic Experience, or What I Did in Summer 1996" Bathhouse Show, Piedmont Park Arts Festival, Atlanta
- "Obsessions" Nexus Contemporary Arts Center, Atlanta
- "American Photography Institute" Tisch Gallery, New York

- 1995 "National Association of People with AIDS" City Hall East Gallery, Atlanta
- "Contemporary Southeastern Photography" Creadle School of Visual Arts, Winter Park, FL
- "Summer Artists' Work in Progress" Galesburg, IL
- "November Show" Hastings Gallery, Atlanta, GA

- 1994 "Electric Blanket" (AIDS Projection Project), High Museum of Art, Atlanta
- "Sex, Love, and Death" Nexus Art Center, Atlanta

- 1992 "My Eye Your Body" Exhibit A Gallery, Atlanta

- 1990 "Seed Factory Show" Atlanta
- Members' Show, Atlanta Photography Gallery, Atlanta
- Democratic Convention Show, Atlanta Photography Gallery, Atlanta

Performances

- 2009 "The Self-Esteem Salon," SoHo, New York

- 2005 "The Self-Esteem Salon: The Orphanage Series," The Armory Art Show VIP Group, The Old Chelsea YMCA- with Frisbee Curatorial Group

- 2001 "The Self Esteem Salon" Christie's Auction House
- "Chris Verene and Vereni The Great presented by David Armstrong" The Schoolhouse Center, Provincetown, RI
- "Vereni The Great" Thread Waxing Space, New York
- "The Self-Esteem Salon: The Whitney Museum of Art – A Corollary to Camera Club", The Whitney Museum of Art, New York
- "Vereni The Great" Pink Pony, New York
- "Vereni, iEscapista!" Times Square, New York
- "The Self-Esteem Salon" Gramercy International Art Fair, New York

- 2000 "Fight Evil With Evil" with Delia R. Gonzalez and Gavin R. Russom, The Turkey's Nest, Brooklyn, New York
- "Home Shopping One with Gentle Heights" performance at The Fifth International Gallery, New York (for Christian Holstad)

- 1999 "Bach on a Hook and M.I.M.E." performance at Gavin Brown Enterprise, NY

1998 "Self-Esteem Salon" Vaknin Schwartz & Boho Luxe, Atlanta

Grabaciones y actuaciones musicales

2019 "Strangers", Music Video for City and Colour, Illinois

2010 "Greatest Hits," Snowboots, New York

2008 "De donde eres," Cordero, Bloodshot Records

2006 "En este momento," Cordero, Bloodshot Records

2004 "Cordero" National Tour, CD and National Television appearances, CNN, MTV Espanol, LATV.

Performances at Radio City Music Hall, and many US Theaters

2003 Tour with Los Lobos, Tour with Indigo Girls

2001 "Cordero" Drummer and manager. Reviews summer 2001: The New York Times,
The Village Voice, TimeOut NY (featured music act), FOX5 TV "Good Day New York"

2000 "Bach On A Stick" Bach On A Hook Chris Verene Co-producer, drums, Vocals, Styling Pearineel Records Featured in the Whitney Biennial 2000 audio tour

1998 "Baby, A Little Rain Must Fall" The Rock*A*Teens Cover Photograph Merge Records

1997 "Cry" The Rock*A*Teens CD artwork, drums, (member and performer 1995-1998) Daemon Records

1996 "The Rock*A*Teens," CD artwork, drums Daemon Records

1996 "Shaming Of The Sun," Indigo Girls Guest drummer Sony Records

1992 "But Me, I Fell Down" D.Q.E. (founding member with Grace Braun), drums, vocals, manager, promoter. Cargo Records/Feel Good All Over Records/ Hoppilty Hoi Records

1984-1994 D.Q.E. "Pictures of Cliffs" music cassette "Ride This Ride" music cassette
"N is for Knowledge" music cassette "Rehabilly" music cassette
"Masturbation Made A Mess Out Of Me" 7 inch vinyl record

Bibliografía

2010 "Family," Artist Monograph, Twin Palms Press
"EXPOSED: VOYEURISM, SURVEILLANCE, AND THE CAMERA SINCE 1870," Yale Press
"Chris Verene," Photograph Magazine
"Chris Verene- Family" Elizabeth Avedon Weblog Feature Article

- 2009 "The Art of Caring," New Orleans Museum of Art
 "New York Artists," Io Donna, Italy
- 2008 "The Theater of the Face, Portraiture since 1900," Max Kozloff, Phaidon Press
 "Galesburg Christmas Lights Contest Winner," Boxed Set of Artist Cards, The Los Angeles Museum of Contemporary Art.
 "Making Out," Bust Magazine
- 2007 "Galesburg" ArtForum, Review May 2007
- 2006 "Galesburg" The New Yorker, Review September 2007
 "The Jewish Identity Project: New American Photography" Yale University Press
 "Shoot The Family" Ralph Rugoff, Director Hayward Gallery, London, Independent Curators International
- 2005 "Free for All," Artforum.com Review by William Pym
- 2004 "Chris Verene" "Welt am Sonntag" National German Newspaper
 "Galesburg" Photonews, Berlin Magazine
 "Chris Verene" Art Papers Magazine
 "Chris Verene, "From Galesburg To Atlanta," ArtForum, November
 "Quinceanera," Flaunt Magazine
- 2003 "The Baptism Series" K-48 Magazine (Collaboration with Christian Holstad)
 "What Were They Thinking" The New York Times Sunday Magazine
- 2002 "A Different Kind of Family" Los Angeles Times, July 5, 2002
 "Family" Catalog for The Aldrich Museum
 "Art Review" The New York Times: The Arts Tuesday, June 25 2002
 A.M. Homes, Collaboration with PARKETT, New York and Germany
 PBS TV, "Egg The Art Show" National documentary television special
 "What Were They Thinking" The New York Times Sunday Magazine
- 2001 Sherbert, Linda. "Making a Scene" Atlanta Magazine, November, p.36
 "Dolce & Gabbana; Tradition: Back to School" Flaunt, Fall Fashion Issue, September
 Yablonsky, Linda. "Chris Verene" Camera Club," Time Out New York, May 28-Jun. 4, Issue No.140 p. 57
 "D Squared" Flaunt, Spring Fashion Issue
 Doonan, Simon. "Simon Says" The New York Observer, April 30
 Saint Louis, Catherine. "What They Were Thinking" The New York Times Magazine, June 17
 Kushner, Rachel. "Openings: Chris Verene," ArtForum, March
 Harris, Jane. "Art Review," Art in America, April
 "Artist Feature," Harper's Magazine, p. 30
 Lehan, Joanna. "The Great Verene" Photo District News, April
 Baxter, Joell. "Reviews," New Art Examiner, February
 "Book Review," American Photo, January
- 2000 "Chris Verene" Twin Palms Publishers, New Mexico (artist monograph)
 Grundberg, Andy. "Photography Books Review" The New York Times Book Review, December 3
 Newhall, Edith. "The Human Factor," New York, October 23, p. 120
 "Goings on About Town" The New Yorker, October 16 & 23, p. 62 reproduced

on p. 63

Zoo, Issue 7, November, p. 248

Aletti, Vince. "Photo Review" The Village Voice, October 24

Johnson, Ken. "Art Guide" The New York Times, October 20

"Art in the Back" Flaunt, October, p. 192

Korotkin, Joyce B. "Chris Verene" NY Arts Magazine, International Edition, October

Dimling Cochran, Rebecca. "Chris Verene" Flash Art, anticipated Fall

"Freedom Fighters" Bust Magazine, September

Pedersen, Victoria, "Chris Verene" Paper, September

"Till Death Do Us Part" photo essay with introduction by Francine Prose, Aperture, no. 159, spring

Brittain, David. "Photography" Vogue Hommes International, Spring / Summer

"Chris Verene / Cheri Nevers" Elle (Dutch), May

"Chris Verene / Cheri Nevers" artist catalogue, Reflex Modern Art: Amsterdam

Homes, A.M., "American Pie" Vanity Fair, March 1999

"The Armory Show 1999" Simon Says, February, vol.3, issue 6

Turner, Grady T., "Sexually Explicit Art" Flash Art, May-June, vol. 33, no. 212

"Art Form Still in the Process of Exposing Itself" The Sunday Star-Ledger, May 16

"Prodigal Son" Emory Magazine, back cover, Atlanta, winter 1999

"Heavy Metal" photo essay, BIG, Winter

1998 Cullum, Jerry. "Chris Verene at Vaknin Schwartz" Artnews, December 1998

Yablonsky, Linda, "Chris Verene, Camera Club" Time Out, New York, June 4

Feaster, Felicia, "Chris Verene" Art in America, October

Cullum, Jerry, "Chris Verene, Galesburg" Atlanta Journal Constitution, September

1997 "Chris Verene" Cover Story Feature Creative Loafing, November

"Change is in the Air" Atlanta Journal/Constitution, September 14

"Spare Changes" Creative Loafing, October

"Post Time at Vaknin Schwartz" Creative Loafing, October

Smith, Roberta, "The Celluloid Cave" The New York Times, June 27

"Chris Verene/Robert Beck" Voice Choices, Village Voice, June 4

"To See a World" exhibition catalog, Georgia Museum of Art, Athens

Review of "Revealing Regionalism" Atlanta Journal/ Constitution, January 17

Review of "Revealing Regionalism" Creative Loafing, February 3

Atlanta Magazine, June

Art Papers, May/June, July/Aug, Sept/Oct

1996 Feaster, Felicia, "The Trip to Galesburg" Creative Loafing, April

Todd-Raque, Susan "Galesburg and Camera Club" Art Papers

Lecturas y profesorado

2009 Guest Lecturer, Evergreen College

Guest Lecturer, The Arts Institute at Bournemouth, UK

Resident Artist, Knox College (TBA)

2008 Guest Lecturer, Georgia State University

- 2007 Guest Lecturer, Yale University
 Guest Lecturer, Evergreen College
 Workshop Leader, Hendrix College
- 2006 Visiting Lecturer, International Center for Photography, New York
 Guest Teacher, Syracuse University
 2001-2004 Adjunct Professor of Photography, Undergraduate, School of Visual Arts, New York
 Instructor: *Senior Critique, Critique, Color Photography, Directed Independent Study*
- 2002 Guest Teacher, Indiana University
 Guest Teacher, Syracuse University
- 2000-2002 Faculty, Photography, Video and Related Media, MFA School of Visual Arts, New York
 Instructor: *Thesis Critique, Master Critique, Departmental Critiques, Directed Independent Study, Thesis Director*
- 2001 Arts Juror, The School of The Art Institute of Chicago
 Guest Lecturer:
 Yale University
 Sarah Lawrence College
 University of Central Arkansas
 University of Georgia
 Georgia State University
 Emory University
 2001 Resident Guest Instructor, Icelandic Academy of Art
 Guest Lecturer, Cooper Union, New York
 Visiting Lecturer, International Center for Photography, New York
 Instructor, International Center for Photography, New York
 Guest Lecturer, Bard College, New York
 Visiting Artist, The Schoolhouse School, Provincetown, RI
 Guest Lecturer, Knox College, Galesburg, Illinois
 2000 Keynote speaker: Convocation 2000 Georgia State University
 1998-1999 Full-time Adjunct Professor, Atlanta College of Art (students at all levels)
 Adjunct Professor, Georgia State University
 1994 Instructor: Beginning and intermediate Photography,