

OLIVER HERRING

Nace en Alemania.
Vive y trabaja en New York City.

Educación

University of Oxford (Ruskin School of Drawing and Fine Art),
England; B.F.A. 1985 –88
Hunter College, New York City; M.F.A. 1990 –91

Premios

1999 Joan Mitchell Foundation Grant
1989 Massachusetts Arts Lottery Grant
1995 New York Foundation for the Arts Grant

Exposiciones individuales (selección)

- 2016 Oliver Herring: Areas for Action, The Baltimore Museum of Art, Baltimore
- 2015 Oliver Herring: Areas for Action, DiverseWorks, Houston
Oliver Herring: Action Selection, Mabsociety, Shanghai
Oliver Herrin, Front Line Contemporary, Shanghai
- 2010 TASK+ selected work by Oliver Herring - University Galleries at Illinois State University, Normal, IL
- 2009 Oliver Herring, Frist Center for Visual Arts, Nashville, TN.
Oliver Herring: Video Sketch - Emerson Gallery at Hamilton College, Clinton, NY
Opener 16: Oliver Herring: Me Us Them - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2008 TASK in Seattle, Seattle Public Library (in conjunction with Tacoma Art Museum, Frye Art Museum, On the Boards and the Seattle Public Library), Seattle, Washington

- 2007 Oliver Herring, Max Protetch Gallery, New York, New York.
OverCraft, Haifa Museum of Art, Haifa, Israel
- 2006 Art21 Artists, Bentley Projects, Scottsdale, Arizona
TASK — At The Hirshhorn (Directions: Oliver Herring), Hirshhorn Museum and Sculpture Garden, Washington, DC.
Art21 Artists, Bentley Projects, Scottsdale, Arizona
- 2005 Taking and Making, Frye Art Museum, Seattle, Washington.
Oliver Herring: Videos, Media Test Wall, List Center for Visual Art, MIT, Cambridge, Massachusetts
I Am Five, Parker's Box, Brooklyn, New York
Collection2, Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
- 2004 Oliver Herring, Max Protetch, New York
TASK — Dans le Cour Vitree, Ecole Supérieure Nationale des Beaux Arts, Paris
TASK – In the Great Eastern Temple, The Masonic Temple at the Great Eastern Hotel, London (performance)
Skin Deep, Museo Di Arte Moderna E Contemporanea Di Trento E Rovereto, Rovereto, Italy
- 2002 Little Dances of Misfortunes, Max Protetch Gallery, New York, New York.
- 2001 Alterations, James Grayham and Sons, New York, New York
New Media Room: Oliver Herring, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York.
- 2000 Oliver Herring, Rhodes + Mann, London, U.K.
- 2000 Oliver Herring, Cleveland Center for Contemporary Art, Cleveland, OH
- 1999 Oliver Herring, Max Protetch Gallery, New York
- 1997 Oliver Herring: Sculpture, Camden Art Center, London. England
Oliver Herring: Sculpture, Newlyn Art Gallery, Penzance, England
Oliver Herring, New York, Max Protetch Gallery, New York
- 1996 Oliver Herring, New York, Manfred Baumgartner Gallery, Washington D.C.
Projects 53: Oliver Herring, Leonilson, The Museum of Modern Art, New York
Oliver Herring: Selected Works, Max Protetch Gallery, New York
One Day (a performance), Solomon R. Guggenheim Museum, New York
- 1994 A Flower for Ethyl Eichelberger – An Ongoing Project, Bernard Toale Gallery, Boston, MA
Empty Pages, Max Protetch Gallery, New York
Island installation for A Flower for Ethyl Eichelberger – An Ongoing Project, Space Untitled, New York
A Flower for Ethyl Eichelberger – An Ongoing Project, Max Protetch Gallery, New York
- 1993 A Flower for Ethyl Eichelberger – An Ongoing Project; Bedding, Mannheimer

Kunstverein, Mannheim (catalogue)
A Flower for Ethyl Eichelberger – An Ongoing Project, Work Space Gallery,
The New Museum of Contemporary Art, New York

Exposiciones colectivas (selección)

- 2019 "Lust der Tauschung", Ludwig Forum fur Internationale Kunst, Aachen
- 2017 Public Movement: One Art, Politics and Dance, Moderna Museet Malmo, Malmo
- 2016 Why The Performance?, Ming Contemporary Art Museum, Shanghai
Utopias and Heterotopias, Wuzhen International Contemporary Art Exhibition,
Tongxiang
- 2015 Timely Manoeuvres, Ikkan Art Gallery, Singapore
Moving Light, Roving Sight, Ikkan Art Gallery, Singapore
- 2014 Video Art Video, Galería Leyendecker, Tenerife
Forced Collaboration II, Artspace, New Haven
Testing Grounds, Robischon Gallery, Denver
Migration, Claire Oliver, New York
- 2013 Ecce Homo, Pavel, Zoubok Gallery, New York
- 2012 Synchrony Contemporary Video Work, Hunter Museum of American Art,
Chattanooga
- 2011 Off Camera - Fleisher/Ollman Gallery, Philadelphia, PA
- 2010 Aichi Triennial 2010 - Arts and Cities - Aichi Triennial, Nagoya
- 2009 Performa 09 - Performa, New York City, NY
Side by Side - Esopus Space, New York City, NY
Mirror Mirror: Contemporary Portraits and the Fugitive Self - Brigham Young
University Museum of Art, Provo, UT
Slash: Paper Under the Knife - Museum of Arts & Design, New York City, NY
10e Biennale de Lyon - The Spectacle of the Everyday - Biennale de Lyon, Lyon
Dance with Camera - ICA - Institute of Contemporary Art - University of
Pennsylvania, Philadelphia, PA
Dress Codes: Clothing as Metaphor - Katonah Museum of Art, Katonah, NY
- 2008 Alternating Beats - The RISD Museum - University of Rhode Island, Providence
Pretty Things: Confronting Sensuousness - Artspace, New Haven, CT
Stretching the Truth - John Michael Kohler Arts Center, Sheboygan, WI
- 2007 BoysCraft - Haifa Museum of Art, Haifa
50,000 Beds - Real Art Ways, Hartford, CT
Sparkle Then Fade - Tacoma Art Museum, Tacoma, WA
- 2006 Uta Barth / Oliver Herring / Christian Nielsen - Franklin Art Works, Minneapolis
New Now Next - The Contemporary Blanton - Blanton Museum of Art, Austin

- 2005 Sélest'art 05, biennale d'art contemporain - Sélest'art - Biennale d'art contemporain de la ville de Sélestat , Sélestat
Six Laws of Motion - Meulenstein (Former Max Protetch), New York City, NY
- 2003 Hands To Work - Mind To God - - Borusan Sanat Galerisi / Borusan Art Gallery, Istanbul (closed, 2006)
Perforations - McKenzie Fine Art, New York City, NY
Decade - Schroeder Romero & Shredder, New York City, NY
- 2002 Time Space Motion - Galerie Thaddaeus Ropac - Salzburg, Salzburg
- 2000 Picturing the Modern Amazon, New Museum of Contemporary Art, New York, NY (catalogue)
The Comforts of Home, Hand Workshop Arts Center, Richmond, VA
2000 Años Luz, Centro de Arte La Recova y Espacio Cultural
El Tanque, Tenerife, España
Six Signals: Videos by Contemporary Artists, Checkwood Installation Galleries, Nashville, TN
Potent/Present: Selections from the Vicki and Kent Logan Collection, CCAC Institute, Oakland , CA (catalogue)
Inaugural Exhibition, Rhodes + Mann, London, UK (catalogue)
Art Film, Kunsthalle Basel, Basel, Switzerland
- 1999 Regarding Beauty: A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington D.C. travelling to the Haus der Kunst, Munich, Germany
Weaving the World, Contemporary Art of Linear Construction, Yokohama Museum of Art, Japan (catalogue)
Artworkers, Oriel Mostyn Gallery, Llandudno, UK
Visions of the Body: Fashion or Invisible Corset, National Museum of Modern Art, Kyoto, Japan travelling to The Museum of Contemporary Art, Tokyo, Japan (catalogue)
Chronologies, Rotunda Gallery, Brooklyn, NY
Risk Cinema, Harn Museum of Art, University of Florida, Gainesville, FL
Back to Back, De Chiara/Stewart, New York
DNA Gallery International Video Festival, DNA Gallery, Providence, RI
- 1997 Un Bel Été, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg (catalogue)
Art/Fashion, The Solomon R. Guggenheim Museum, New York (catalogue)
Sous le Manteau, Galerie Thaddaeus Ropac, Paris, France (catalogue)
Anne Agee, Oliver Herring, Kara Walker, University of Michigan School of Art and Design, Ann Arbor, MI
No Man, Max Protetch Gallery, New York
Light Catchers, Usdan Gallery, Bennington College, VT
Works On Paper, Max Protetch Gallery, New York
Termite Terrace, Angstrom Gallery, Dallas, TX
- 1996 Shirts and Skins-Absence/Presence in Contemporary Art, The Contemporary Museum, Honolulu, HI
A Millenium Celebration, The Fabric Workshop, Philadelphia, PA
Biennale di Firenze: la Tempo et la Moda, curated by Germano Celant and

- Ingrid Sichy, Florence, Italy (catalogue)
 Disappeared, Randolph Street Gallery, Chicago, IL
 Festival Exit, Maison des Arts et de la Culture, Paris-Creteil , France
 Leonardo Drew, Mark Francis, Oliver Herring, Mary Boone, New York
 Time Wise, The Swiss Institute, New York
 Untitled, Center for Curatorial Studies, Bard College, New York
 A Labor of Love, New Museum of Contemporary Art, New York (catalogue)
 The Modern Landscape, Queens Library Gallery, New York
 The Model Home, The Clocktower, New York
 Embedded Metaphor, curated by Nina Felshin, Independent Curators
 Incorporated, New York (catalogue)
- 1995 Thread Bare, Southeast Center for Contemporary Art, Winston-Salem, NC
 Conceptual Textiles: Material Meanings, Kohler Arts Center, Sheboygan,
 WI (catalogue)
 Folie, Nassauischer Kunstverein, Wiesbaden e.v., Germany
 Human/Nature, New Museum of Contemporary Art, New York
 Configura II: Dialog der Kulturen, Erfurt, Germany
 Construction in Process V: Coexistence, Artists' Museum, Mitzpe Ramon,
 Israel (catalogue)
 Color in Space: Pictorialism in Contemporary Sculpture, David Winton
 Bell Gallery, List Art Center, Brown University, Providence, RI (catalogue)
 Division of Labor: Women's Work in Contemporary Art, The Bronx Museum
 of the Arts, NY, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- 1994 Athena and Arachne, Apex Art, New York (catalogue)
 "...it's how you play the game", Exit Art, New York
 Guys Who Sew, University Art Museum, University of California, Santa
 Barbara, CA (catalogue)
 Dyad, Sauce, Brooklyn, NY
 Stories, Max Protetch Gallery, New York
 Couples, Elga Wimmer Gallery, New York
 Drama, Max Protetch Gallery, New York
 Oliver Herring, Byron Kim, Glenn Ligon, Galerie Gilles Peyroulet, Paris,
 France
 Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Paula Cooper
 Gallery, New York Arts, New York
- 1993-96 Empty Dress: Clothing as a Surrogate in Recent Art, Neuberger Museum,
 SUNY, Purchase, NY; curated by Nina Felshin (catalogue) travelling
 Ciphers of Identity, Art Gallery, University of Maryland, Baltimore, and
 Ronald Feldman Fine Arts, New York (catalogue) travelling
- 1993 The Dennison Collection, The Morris Museum, Morristown, NJ (catalogue)
 The Rag Trade, Inter Arts Center, New York, curated by Saul Ostrow
 (Mal) Function, Ruth Bloom Gallery, Santa Monica, CA
 Beyond Loss: Art in the Era of AIDS, Washington Project for the Arts,
 Washington D.C.
On the Way Home: Projects from the Artists/Homeless Collaborative,
 Henry Street Settlement, New York
 Simon Watson's Living Room, New York
10 X 10 X 10, TZ' Art & Co. Gallery, New York
Hybrid Sculpture, Marsha Fogel Gallery, Easthampton, NY

- 1992 Art at the Anchorage, The Anchorage, Brooklyn, NY
- 1989 Grove Street Gallery, Worcester, MA
- 1988 Pit Rivers Museum, Oxford, France
- 1986 Deutsche Bank AG, Frankfurt, Germany

Bibliografía selecta

- 1999 Ricco, John Paul. "Kicking the Habit: Oliver Herring", Art/Text, no. 65 (May-July), 1999, p. 46-49
- 1998 Anton, Saul. "Oliver Herring", Art/Text, no. 61, 1998
- 1997 Glueck, Grace. "Art in Review: Oliver Herring", The New York Times, November 28, 1997
 Karcher, Eva. "Kunst & Mode – Flirt", German Elle, January 1997, p. 62-66
 Pederson, Victoria. "Gallery Go' Round: True American Eccentrics", Paper, November 1997
- 1996 Arning, Bill. "Projects: Oliver Herring/Leonilson", Time Out New York, February 14-21, 1996
 Camhi, Leslie. "Sewing Circle", Village Voice, February 6, 1996
 Cotter, Holland. "Art in Review: 'Projects: Oliver Herring and Leonilson'", The New York Times, Friday, February 16, 1996, p. 23
 Donohue, John. "Group Show", The New Yorker, March 25, 1996, p. 23
 Hugo, Joan. "Division of Labor: 'Women's Work' in Contemporary Art", Frieze, January/February 1996, p. 66-67
 Newhall, Edith. "Oliver Herring/Leonilson", New York Magazine, February 5, 1996, p. 76
 Protzman, Ferdinand. "Aroma One's Own", The Washington Post, December 21, 1996
 Sichel, Berta. "Oliver Herring/Leonilson", Flash Art, October 1996, p. 113
- 1995 Charles, Nick. "The Artist-Model Relationship", Daily News, The Culture Scene, May 12, 1995
 Davis, Rachel. "Division of Labor: Women's Work in Contemporary Art", Arts Monthly, April 1995
 Felshin, Nina. "Clothing as Subject", Art Journal, Spring 1995, pp. 20-21
 Floranz, Rosella. "'Women's Work in Contemporary Art' Exhibit", Bronx News, April 20, 1995
 Greene, David A. "Santa Barbara Fax", Art Issues, January-February 1995, p. 35
 Malone, Scott. "Women's Work on Display at the Bronx Museum", Norwood News, May 11-17, 1995
 Morgan, Robert C. "Days at Mizpe Ramon", Cover Magazine, Summer 1995, p. 62
 Pagel, David. "Construction in Process V", Art + Text, number 52, September

- 1995, p. 91-92
 Raven, Arlene. "Overworked? Overwhelmed? These artists understand", On the Issues, Spring 1995, p. 53
 Raynor, Vivien. "An Exhibition Emphasizing the Feminist Role in Politics", Sunday New York Times, Westchester Edition, May 7, 1995
- 1994 Braff, Phyllis. "Protest, 11 Sculptors and Man Ray", The New York Times, Long Island Weekly, Sunday June 17, 1994
 Callander, Judith. "Who Sews", The Independent, November 3, 1994
 Cotter, Holland. "Oliver Herring", The New York Times, June 28, 1994
 "Oliver Herring", The New Yorker, December 1994
 Darling, Michael. "Sew? Look for the union label", Santa Barbara News Press, October 21, 1994
 Hill, Shawn. "The Sequinned Life", Bay Windows, December 1, 1994, p. 23
 Koplos, Janet. "Oliver Herring at Max Protetch", Art in America, May 1994
 Levin, Kim. "Oliver Herring", Art Shortlist, Village Voice, January 1994
- 1993 Fleming, Lee. "Testament to the AIDS Tragedy", The Washington Post, March 18, 1993
 Fregesar, Peter von. Review, Kansas City Star
 Lormeier, Manfred. "Strickmantel aus Klebeband, Oliver Herring im Mannheimer Kunstverein", Mannheim Morgen, September 28, 1993
 McWilliams, Martha. "Loss Leaders", Washington City Paper, May 28, 1993
 Souverci, Georgette. "Crossing Boundaries", Gannett Suburban Newspapers, Sunday December 5, 1993, p. 1-2

Videografía

Videosketch #1 1998, 59 segundos

On camera: Oliver Herring; Off camera : Michel Marco; Editing: Oliver Herring and Luis Morenos.

Videosketch #2, 1998, 46 segundos.

On camera : Oliver Herring; Off camera: Peter Krashes; Editing: Oliver Herring and Luis Moreno; Soundtrack: Oliver Herring.

Videosketch #3, 1998, 1 minuto, 3 segundos

On camera : Oliver Herring; Off camera: Peter Krashes; Editing: Oliver Herring and Luis Moreno; Soundtrack: Oliver Herring.

Videosketch #4, 1998, 1 minuto 13 segundos

On camera : Oliver Herring, Peter Krashes ; Off camera: Mitchell Marco, Matthew Goodrich, Peter Krashes; Editing: Oliver Herring and Luis Moreno; Soundtrack: Oliver Herring.

Exit - Videosketch #6, 1999, 8 minutos, 51 segundos

On camera : Oliver Herring, Miek Coccia, Matthew Goodrich, Caroline Duval – Arnould, Filip Noterdaeme Davide Borella; Off camera: Oliver Herring, Peter

Krashes, Mitchell Marco, Matthew Goodrich, David Kalka; Editing: Oliver Herring and David Dixon (The Outpost); Soundtrack: Oliver Herring.

Two One- Day Sketches, 2000 . 6 minutos 52 segundos Looped.

On camera: Fran ferraro, Miek Coccia, Filip Noterdaeme, Jennie Frost, Nancy Yousef, Oliver Herring; Off Camera: Peter Krashes , Oliver Hering; Editing: Oliver Herring and David Dixon (The Outpost); Soundtrack: Oliver Herring.

The Sum and Its Parts, 2000. 10 minutos 35 seconds, looped.

On camera: Miek Coccia; Off Camera: Oliver Herring; Editing: Oliver Herring and Richard Gordon (The Outpost), Soundtrack: Oliver Herring.

Pure Sublimation, 2000-2001, 27 seconds, looped.

ON camera: Sasha Darvis, Mary Helen Harvey, Caroline Duval-Arnould, Tracy, Miek Coccia, Fran Ferraro, Joyce Pensato, Luis Moreno, Filip Noterdaeme. Matthew Goodrich, davis Thompsom – Moss, and five kids who joined us towards the evening; Off Camera: Oliver Herring, Peter Krashed, David Kalka, David Dixon, Richard Gordon; Editing Oliver Herring and David Dixon (The Outpost); Soundtrack: Oliver Herring.

Sketch for Little Dances of Misfortunes, 2001, 1 minute, 40 seconds; On camera: Miek Coccia; Off camera: Oliver Herring; Editing: Oliver Herring and David Dixon (The Outpost); Soundtrack: Johan Baptist Krumpholz.

Little Dances of Misfortunes, 2001, On Camera, Mieke Coccia, Caroline Duval-Arnould, Mary-Helen Harvey, Joyse Pensato, Javier Piñón; Off Camera. Oliver Herring, Peter Krashes.

Videosketch #5, 2001

On camera: Oliver Herring; Off camera : Peter Krashes; Editing: Oliver Herring and David Dixon; Soundtrack: Oliver Herring.

Sleepless Nights, 2001.

On camera: Cecilia Dean, Chery Horsfall, Miek Coccia, Davis Kalka, Starr Figura, Javier Piñón, Elizabeth Kley, Joyce Pensato, Jeffrey Sperber, Davis Thompson – Moss, Brndon Greenbaum, Chris Dorland, Luis Moreno, Oliver Herring, Off Camera Oliver Herring, Peter Krashed, Editing: Oliver Herring and David Dixon (The Outpost); Soundtrack: Oliver Herring.

